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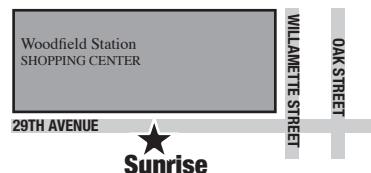
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letters

NEW ZONE STAYS VIBRANT

Last week's visual arts story by Ester Barkai, "A Glass Half Full: Eugene and Springfield art venues look for opportunities in uncertain times," left out the successes of the New Zone Gallery. For over the past 20 months, the gallery has thrived with the cup brimming full of excitement with ongoing and vibrant shows, well attended First Friday openings, and a new beautiful location dedicated for bringing the arts alive to downtown Eugene.

We are also open every day of the week for the public to visit at their convenience. Also, we want to thank St. Vincent de Paul for giving us a lease for the first time in our 38-year history in the beautiful Aurora Building located at 110 E. 11th Avenue, and the arts community for their continued support during these unprecedented times.

Steve La Riccia
New Zone Gallery Coordinator

HUMANITY IS KILLING THE EARTH

I applaud Ramona Wise's letter of Jan. 6 explaining why she didn't have kids. I, too, made a conscious decision not to have children and don't regret it. I was once accused by a former high school classmate when we were both grandparent age, that my not having children proved I was "selfish." My classmate insisted that I was put on this Earth to procreate.

"That's your purpose for living," he insisted vehemently. My response was to point out that since his children were all grown and on their own, by his logic, he no longer had a purpose for living, so why didn't he commit suicide? Of course he disagreed with my view but offered no cogent rebuttal other than repeating his absurd assertion.

Our species, Homo sapiens, has been wearing out its welcome on the planet for a long time. Despite our current admiration for Indigenous peoples and their reverence for nature, their ancestors in a brief amount of evolutionary time killed off thousands of megafauna we now find frozen and fossilized. With our population as the world's most efficient killers now approaching eight billion, we are on the threshold of mass suicide by nuclear war or heating our planet to the boiling point. I have con-

fidence that our brilliance as a species will certainly find a way to kill us all off. Mother Earth will simply shrug and wait for the next infestation.

Rene Tihista
Springfield

KRISTOF'S DOMICILE IS NOT HIS RESIDENCE

The Oregon Secretary of State's office recently confirmed that Nicholas Kristof will not have been a resident of Oregon for three years prior to May 2022, as required by our state Constitution. He is therefore ineligible to run for governor.

Residency requires the physical presence of the person in the state. A person can own property in three states but can only reside in one of them at any given time. For instance, in Nevada a person can become a resident and file for a divorce by actually living in the state for six weeks before filing.

Kristof clearly has not lived in Oregon for three years prior to our May election. He has been admittedly working and living in New York. (Oregon does allow for at least one exception to the continued residency of three years requirement, which is how Congresspeople can serve at the Capitol).

Kristof argues that his intent matters in that he has always considered Oregon his true home. Kristof's intent is irrelevant to the question of residency. Domicile, however, considers intent and is where a person's true, fixed and permanent home, to where he will return after residing somewhere else, is located. Our Constitution requires that Kristof actually live in the state for three years prior to the election, not just claim Oregon as his home. Kristof's domicile is not his residence. The secretary of state understood this, and I have no doubt the courts will, too.

Edward Gerdes
Eugene

NO SHRINKAGE

We just wanted to thank the community for showing us the joy that a snow sculpture can bring. Who would have thought? Also, we would like to give a shout out to the Eugene Police Department, who tweeted, "Yes, there's a giant snow penis at 15th and Oak. No, it is not illegal."

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I don't think we'll ever know how many complaints they received for the police to issue a tweet, but we hope the chuckles outnumbered the fainting gasps (or do we?).

Ryan Eastman
Eugene

Editor's note: Alas, the Eugene Police Log on Twitter is not an official EPD account. But it is, not unlike the snow penis, entertaining.

OREGON NEEDS PATRICK STARNES

As a born and raised, multi-generation, native Oregonian, it is important to choose someone to govern the state who represents the interests of Oregonians.

This is a state with a very diverse set of lifestyles, occupations and opinions. In governing Oregon we need someone who will listen to the varied and individualistic voices of its citizens, those who live and work here. Not those who simply want to capitalize on its resources or inhabitants, who have nothing emotionally invested in being an Oregonian.

Campaign reform — prioritizing the short and long-term interests of Oregon — is just one of the reasons I support Patrick Starnes. I have personally known him for decades. He is all about Oregon, a man of intelligence, integrity and empathy towards the needs and direction of the state and its varied citi-

zens. He is a hard working, community-oriented kind of guy, having devoted many years of volunteer service to help make Oregon a great place to live.

Starnes is the right choice for this state.

LuAnn Harmon
Westfir

IT'S THE MOMENT TO DECIDE

In the U.S. we have had the freedom to abuse freedom, and we have. Even though we have helped win two world wars fighting for human liberty, after winning the wars, we have nurtured the gluttony of wealth instead — instead of the awareness of human life, awareness

of all life on this small blue planet.

Is it too late to understand how precarious this life on Earth really is? We are still here, so it is not. But in our global crisis in a deadly pandemic, as well as the life-taking storms of climate change, we must act wisely and quickly. These threats to our lives could unite us just enough to respond with intelligent action. It is up to us. Or we could continue to be blinded by self-importance and the god of money.

Which will it be? Survival of the natural world, or survival of the lies of ego? It really is up to us.

Deb Huntley
Eugene

Local and Vocal

VIEWPOINT BY ROBERT EMMONS

The Failure of COP26

THE 2021 CLIMATE CONFERENCE IN GLASGOW
IGNORED OVERPOPULATION

As the November climate conference in Glasgow sought agreement among nations to reduce the amount of carbon and methane in the atmosphere and in the oceans, conspicuously missing from their assortment of human created catastrophes — drought, fires, floods, ocean acidification, melting ice, thawing permafrost, famine, etc. — was the root cause of all of them: overpopulation.

Also missing from this charade of empty promises and futile projections was China, a country with the world's largest population and one of the top CO2 producers.

Any mention of the exponential number of us on the planet consistently gets a pass from city councils and county commissions, from state and federal legislators, from politicians of every stripe. Even environmental law conferences are gun-shy, largely because any talk of control and reduction is predictably met by accusations of racism, ethnocentrism, elitism, authoritarianism, sexism and sacrilege. Lower birth rates have been a cause for alarm, for economies predicated on endless and inequitable growth depend on a reliable spawn of workers to fuel their superchargers and falter with too many retirees living too long and feeding at the public trough.

And so we continue to teem like maggots and feed off carrion of our own making. Cities have nowhere to go but up, hogging the sun from those in the shadows. Or they expand beyond their boundaries where weak, corrupt or non-existent land use regulation — little by little, lot by lot — helps transform forests, farms, natural areas and open space into lucrative real estate enterprises for ever more customers, many of them refugees from some other wasted and risky habitat suffering the same degradation.

Shy of falling into the ism trap, many liberal thinkers object that it's not overpopulation but overconsumption that's responsible for most of our ills. To be sure, developed

nations (America chief among them) consume a majority of the world's resources, most of which are controlled and enjoyed by a small percentage of their consumers. Moreover, developing countries, which consume far less, are suffering most from the catastrophic impacts of those enjoying a grosser domestic product.

Clearly, the population-consumption argument isn't either/or but both/and. However, as the "tragedy of the commons" demonstrates, land has a carrying capacity whose quantity and quality erode according to the numbers and scale of the creatures dependent on it. The pursuit of infinite growth on a finite planet has been an ecological, economical and ethical disaster.

In 1968, when Garrett Hardin introduced the "tragedy of the commons" paradigm, the world population was 3.5 billion. In 2021, only half a century later, there are 7.9 billion people on earth and counting. It took 2 million years of human history and prehistory to reach 1 billion people and only 200 years to reach 7.9 billion.

Even if we eliminate economic inequities and reduce consumption, too many bodies remain needing and breeding and too little land and clean air and water to support them. The pollution problem ultimately is a population problem, as Hardin has noted: "It didn't much matter how a lonely frontiersman disposed of his waste. But as the population became denser, the natural chemical and biological recycling processes became overloaded."

Already, even as we continue and accelerate our untenable numbers, lifestyles and practices, many places are becoming uninhabitable and the world a melting pot of refugees with fewer places to run to. Suffocating on air fouled by coal burning, as it has perennially in late fall, New Delhi is again facing an entire lockdown of operations, closing schools and businesses. Urban areas across the country are facing the same conditions from ineffective control of industrial pollution, coal burning, car exhausts and the relentless needs of a country with

the planet's second largest population.

Yet at the 2021 Glasgow climate conference, India demanded — and received — a last minute change in the final climate agreement from a "phase out" to a "phase down" of coal power.

As of this writing, massive amounts of consumer goods are stacked in ports (and accumulating fees) with too few to load them onto ships waiting offshore or onto trucks and rail onshore. Blame for this distribution failure has ranged from the pandemic, to accounting errors, to old-fashioned greed, but what impresses is the monumental amount of stuff that has required precious material and energy resources to manufacture. And all of it wanting dispersal to untold numbers of customers.

While our numbers have increased and economies have grown beyond local to global scales to serve them, what was economical and in sync with the local commons and its natural ecology has morphed into Economy, whose functions and effects have become alien and diffuse and little understood, much less controlled, by those it ostensibly purports to serve. Economy has become king with a decidedly autonomous and autocratic bent, and the natural environment and its inhabitants mere vassals subject to its dictates and whims.

For many the way out of the trap set by the industrial revolution and mass production is another revolution, with renewables and "clean" energy leading the charge — or the colonization of Mars or some other hapless planet boosted by a Musk or a Bezos. Yet why believe that what precipitated an exponential increase of our species will somehow rescue us from its cataclysmic consequences?

Glasgow's focus on carbon and methane merely continued a chronic distraction from facing the real enemy: ourselves, the inordinate and insupportable number of us breeding and consuming too much for the planet to bear. Such conferences will highlight the futility of empty and unenforceable goals and commitments until they ignore the isms, eschew business as usual and recognize the primary importance and environmental toll of human numbers and scale.

Until then it's just more "Blah, blah, blah," as Greta Thunberg aptly declared — outside the convention doors. ■

Robert Emmons is president of LandWatch Lane County.

Skipping the Basics

OREGON HAS A CONSIDERABLE LOW INCOME AND UNHOUSED POPULATION, SO WHY ISN'T IT EXPERIMENTING WITH UNIVERSAL BASIC INCOME PILOT PROGRAMS LIKE THE REST OF THE U.S.?

By Shane Hoffmann

The idea of government-financed universal basic income (UBI) and guaranteed incomes (GI) programs is gaining popularity across the nation.

Recently popularized by Andrew Yang's 2020 presidential campaign, magnified through the financial turmoil of the COVID-19 pandemic and led in large part by Mayors for Guaranteed Income (MGI) — an organization hoping to sift out what sectors of the population guaranteed income works best for — a series of trials and start-ups are underway.

Programs have turned up in more than a dozen states around the nation, accounting for 62 total start-ups. The West Coast accounts for a third of the trials with 18 in California and two in Washington. But Oregon, a state filled with pockets of the unhoused or low-income population like Eugene, which seemingly fits the UBI billing perfectly, has yet to make a move towards one of these programs. The state's hesitancy provides a deeper look into the trepidation of many Americans.

"It's a little bit the cart before the horse," Eugene Mayor Lucy Vinis tells *Eugene Weekly*. "We're really not ready for this. I don't think it's the battle to fight."

Oregon could just be late to the party, but the state's lack of programs speaks to the greater drawbacks of UBI and illustrates why a true citywide program has yet to come to fruition, even if targeted basic income programs could serve as an outlet to simplify welfare infrastructure in the near future.

The idea of a basic income in its elegance and simplicity has caught the eye of many, but remains riddled with skepticism.

Basic income programs, as well as guaranteed income programs are financial pick-me-ups. They have the propensity to assist individuals in avoiding a compounding economic downfall.

They are a federal gift of sorts, designed to lift people off the ground and provide a floor. The programs aren't a substitute for a full-time job, but rather a fund for basic necessities: money for a new set of clothes for a job interview; money to fix the broken down car inhibiting local transportation; money to pay off the utilities bill for the month, freeing up grocery funds in a tight financial month.

"I'm interested in any system or systemic changes that allow people to control their own destiny in an effective and successful way," Vinis says. "Not just surviving in poverty, but actually some prospect of thriving."

UBI as a theory entails a set sum of money going to each and every individual, no matter income or place

of residence. A monthly check, large enough to cover basic needs.

Guaranteed income on the other hand is not universal, rather meant to be tied to income. If you are below a certain income threshold, you'll be funded.

"Poverty is destabilizing to the point where it's difficult to apply for a job, get to a job, sustain a job," says Janet Bauer, a senior policy analyst at the Oregon Center for Public Policy.

Cash injections during the pandemic showcased the seeds of potential UBI expansion in the future. As low-wage jobs make living harder, the labor market must adjust. UBI could help account for that deficit.

"I certainly see [guaranteed income policies] as having a lot of promise for addressing the dysfunctions of the way our current labor market works and who has access to jobs," Bauer says.

That stabilizing potential could work well in a city like Eugene, potentially helping meet the needs of the unhoused community. According to the U.S. Census Bureau, 20.4 percent of Eugene's population lived in poverty in 2019.

Yet it's in that hypothetical installation where the drawbacks introduce themselves.

Mike Kuhn, an associate professor at the University of Oregon Department of Economics, identified three potential — and frequently mentioned — drawbacks of a proposed UBI program and possible reasons for its lack of presence in Oregon: negative employment effects, funding a potential program and ensuring the money reaches the demographics who stand to gain the most.

Kuhn says he believes it's the final drawback that merits the most attention as a significant juncture and could inhibit more widespread programs in the future.

The government has illustrated that getting money to those with bank accounts or permanent addresses is feasible via pandemic unemployment and stimulus checks. What happens when you have neither? It's one of the biggest pitfalls when imagining a truly functional guaranteed income plan in a city such as Eugene, whose unhoused rates are among the nation's highest.

"It certainly could happen in Eugene but of course it's a matter of political will and parity," Bauer says. "But I think that Eugene seems like it has some potential to have that conversation. It has every reason."

The "universal" tagline has led to consternation itself. UBI isn't a universal "extra" or "bonus" income. Individuals taking part would also chip in more in taxes.

"The history of policy in the U.S. is to try to target the money in advance," says Conrad Shaw, a UBI writer, researcher and co-creator of a docu-series titled *Bootstraps* that looks at a UBI pilot program, which will be released

soon. "We want to make sure they deserve it first. What that leads to is this whole bureaucratic nightmare where people have to stand in line and jump through hoops and what that ends up with is people with welfare don't get it."

He adds: "We're asking people to jump through hoops when they're desperate. Why not hand out the money first and claw it back from the people who didn't need it?"

Shaw, a staunch believer that UBI could in fact be our nation's future, is employing the many hesitations as an opportunity to inform and educate on both basic and guaranteed income programs as well as financial literacy itself.

He wants people to know what they are talking about, to know what these programs would mean for them, and to know their options and the economic levers at their disposal, empowering individuals to begin making their own judgements about what's politically feasible.

A UBI calculator developed with Eugene-based Twenty Ideas CEO Mike Biglan could be one way to educate the public. The free website allows users to compare and contrast UBI plans proposed by different individuals and groups, learn how each would affect themselves and other Americans and dive into the intricacies of how each is funded.

The calculator is an educational tool for those wishing to learn more about the policy, although Shaw recognizes that the hypothetical models can only go so far.

"It has to be experienced by a lot of people," Shaw says of UBI/GI programs. "It can't just be something where we point to data. It has to be something that people have felt."

That's what Mayors for Guaranteed Income is trying to solve. Its expansive network of start-ups, both past and present, is helping answer the question of who these programs work best for, and in what ways.

The group's executive director, Sukhi Samra, says that the next 12 months will be crucial as the organization uses data and results to start pushing towards a more permanent policy at the state or nation-wide level.

Like many others, she cited budgetary logistics as the chief roadblock. "The kind of political fight that would rise around it would be pretty substantial," Kuhn says.

That could explain Oregon's lack of a roll-out. How would it function? What would a roll-out look like? What sector of society gets the nod? Many people don't have bank accounts, so could it work on credit cards? Checks? Perhaps infrastructure is the starting point.

"A part of me wonders if guaranteed income is the starting point," Vinis says. "Because I just don't think these other pieces are in place. I'm just not convinced, but that's to study, to learn and to see."

Hesitancy clouds the potential of a true, genuine UBI program both locally and abroad. Politically, many view it as a non-starter. Not necessarily as simple as the version displayed on paper. But if the COVID-19 pandemic has shown anything, it's that welfare programs can be effective when executed correctly and equitably, entrusting citizens with the kind of agency that can calm fears of wasted money and laziness.

These programs may warrant a gamble. ■

For more information, check out MayorsforAGI.org and UBICalculator.com. This story was developed as part of the Catalyst Journalism Project at the University of Oregon School of Journalism and Communication. Catalyst brings together investigative reporting and solutions journalism to spark action and response to Oregon's most perplexing issues. To learn more visit Journalism.UOregon.edu/Catalyst or follow the project on Twitter @UO_catalyst.

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slant

• If you like to watch Rick Steves on OPB Saturday nights as we do, you probably were

surprised, as we were, when he devoted an entire half-hour segment on Jan. 8 to the rise of Adolf Hitler and fascism in Germany. That was quite a switch from his usual cheerful travel talks. A cautionary tale, perhaps.

• Speaking of what **we're watching: Check out *Gentefied* on Netflix.** The series follows three cousins and their grandfather, Casimiro "Pop" Morales, as they struggle to keep open the family's taqueria in Boyle Heights, Los Angeles, and keep the feds from deporting Pop. The dramedy is in English and Spanish, and our one pet peeve is that the creative and prolific use of curses in Spanish is not that well reflected in the English subtitles. The show's co-creators, Marvin Lemus and Linda Yvette Chávez, are first generation Chicanos, and the writing and storyline reflects that, making the two-season series about the Morales family sadly realistic while fun and wonderful.

• **Big changes are ahead for leadership of the Oregon Legislature.** House Speaker Tina Kotek is resigning from the Legislature to run for governor. We hear the names being tossed around to fill that speaker position are, possibly, local Rep. Julie Fahey, and more firmly, Reps. Janelle Bynum and Dan Rayfield. Kotek steps down Jan. 21 as the longest-tenured speaker in Oregon legislative history. Senate President Peter Courtney has announced that he will not run again. Maybe

our own Sen. Floyd Prozanski could move into the powerful Senate president spot? We'll see.

• **University of Oregon President Michael Schill will discuss "Lessons from the Pandemic: UO's Impact on the Next Normal"** at noon Friday, Jan. 14, at the City Club of Eugene's weekly forum at First United Methodist Church, 1376 Olive Street. Proof of vaccination and booster required; mask must be worn to attend in person. No lunch provided and seating is limited. You can also participate virtually: Go to CityClubofEugene.org to sign up to ask a question via Zoom and City Club's Facebook page to watch the live stream. Schill will give an update on the UO where in-person instruction and activities successfully resumed this fall.



• Follow the money: **Nicholas Kristof has collected \$2.5 million for his gubernatorial campaign, which is now on hold after Oregon Secretary of State Shemia Fagan ruled Jan. 6**

that he doesn't meet the state Constitution's three-year residency requirement for office. While the state Supreme Court considers his lawsuit seeking to be allowed to run, even though he voted as a New Yorker in 2020, we've been wondering what he might do with all that money should he lose in court. Kristof has made his reputation by writing about the poor and oppressed around the world. What if he donated all \$2.5 million to an Oregon charity helping the homeless? St. Vincent de Paul comes to mind, though many others also deserve help. That would be a more graceful move than his insistence that Fagan's common-sense decision was politically motivated.

• If you're looking for ways to remember Betty White that go past rewatching *Golden Girls* and *The Mary Tyler Moore Show*, **consider joining the Betty White Challenge**, a call for people to donate to animal shelters on her birthday, Jan. 17. Lane County has several to choose from: Greenhill Humane Society, Northwest Dog Project, SARA's Treasures and Oregon Coast Humane Society in Florence — to name a few.

• The holidays are over but the cold weather is not. Thank you to all the folks who have dropped off warm clothing, gloves, tarps, tents and anything else our unhoused neighbors need to stay dry and warm. **Our third pickup truck load of items for White Bird Clinic's "Drive to Stay Warm" is about to get taken directly to those who need it by White Bird.** We are still accepting donations at *Eugene Weekly's* 1251 Lincoln Street office. Thank you, to all you wonderful community members who have dropped off items!

The Magnetic Solution

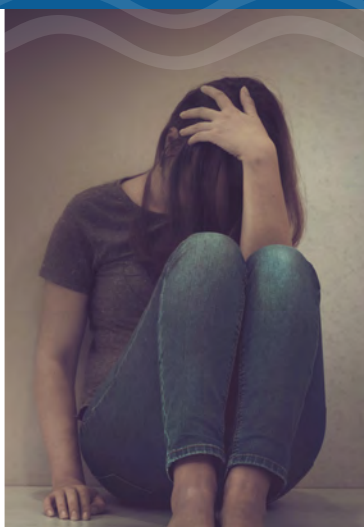
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Trash to Treasure

LANE COUNTY GOVERNMENT IS REVIVING TALKS TO MAKE RECYCLING MORE EFFICIENT AND CONVERT METHANE FROM THE LANDFILL

By Henry Houston

Lane County's waste could be its treasure. All it needs is the right facility at Short Mountain Landfill, near Goshen.

The landfill, which is the repository for everything from food waste to materials from the county's several transfer stations, is one of the county's largest sources of greenhouse gas emissions, according to the second phase of the county's Climate Action Plan, released in November 2021.

To address emissions at Short Mountain, the county is exploring a facility on the site that can keep recycling and other materials from heading to the landfill and contributing to the dump's carbon footprint. Another part of that plan is to include an anaerobic facility at Short Mountain that can convert methane at the landfill into natural gas.

These are expensive propositions, and Lane County is still in early phases of exploring such facilities. An anaerobic digestion facility has seen success in California's Monterey County, however, converting methane into natural gas — referred to as "renewable natural gas" — leads to questions about how it's used and whether it should be used by residential communities.

Throughout Lane County, a lot of recyclable materials and food waste are placed in garbage bins, says Dan Hurley, Lane County's director of Public Works. Those recyclable materials don't make it to Portland, where Lane County's recyclable materials are taken, so they end up at the Short Mountain Landfill, he says.

That then emits greenhouse gases. "The landfill is the largest emitter of greenhouse gas from county operations,

and it's the second-largest stationary source in the whole country, second behind International Paper," he adds.

Hurley says a material recovery facility could locate recyclable materials among the waste that ends up at the landfill. The facility could expand recycling capabilities and result in spinoff industries, he says.

According to materials from a Dec. 7 Lane County Board of County Commissioners meeting that explored ways to cut down on Short Mountain's greenhouse gas emissions, the county reported that in 2019 it had a 55.1 percent recovery rate of recyclables, the highest in the state. The county is now aiming for a 63 percent recycling rate.

The county is currently requesting bids from manufacturers, but the costs of such a recovery facility could range from \$15 million to \$40 million. Funding for upgrading the county's landfill processing could come from the recently passed Modernizing Recycling Act, which puts a fee on producers, Hurley says.

Lane County is also exploring the anaerobic digestion facility, which converts methane into natural gas providing energy for buildings, homes or transportation.

Methane recovery isn't new for Lane County. It's been doing methane recovery since 1991 with Emerald People's Utility District, Hurley says. In that agreement, the landfill has been collecting landfill gas, which is about half methane, to power a landfill gas-to-energy facility.

Around 2010, Lane County was in the process of developing a Renewable Energy Park that included a 2-megawatt solar array, an anaerobic digester, upgrades to EPUD's combustion engines and facilities to utilize waste heat from landfill gas combustion, Hurley says. The county didn't get the program off its feet due to finances. But Lane County is still interested in developing some of those projects, he says.

An anaerobic digestion facility would collect more methane than the current facilities at the landfill, according to the county's Climate Action Plan. That methane could be converted to a fuel source that can be used for transportation- or heat-related purposes, the plan says.

There has been a biogas plant powered by food waste in Lane County. In 2013, the private company JC-Biomethane opened a plant that accepted waste from households and restaurants, but in 2016 it ran into trouble with paying its property taxes, according to a 2016 *Eugene Weekly* investigation. In 2018, the multinational petroleum company Shell purchased the plant.

An anaerobic plant at Short Mountain could remove 400,000 metric tons of carbon dioxide by 2040, the county's Climate Action Plan says. According to an EPA calculator, removing that much carbon dioxide is equiv-

alent to taking about 86,000 passenger vehicles off the road for a year.

But Laura Feinstein, a fellow at the Seattle-based environmental think tank Sightline Institute, says she has some reservations about methane-converted natural gas, sometimes referred to as renewable gas. One of the problems, she says, is that there's no such thing as renewable natural gas; it burns the same way as natural gas.

Natural gas companies are trying to use methane-converted natural gas as a way to keep the fossil fuels industry alive for a few more years, she says. There isn't enough methane in landfills to turn that into a viable fuel source, she adds, so she cautions against sending it to residential users for cooking or heating. There are greener energy sources in Oregon, so "we shouldn't be off in this boondoggle on how to get landfill gas into our kitchen."

The Monterey Regional Waste Management District (MRWMD) in California was the second organization in the U.S. to try an anaerobic digestion facility, says its general manager, Tim Flanagan. MRWMD serves a population similar to Lane County.

The agency's anaerobic facility was a part of a pilot program that ran 2013 to 2019, and it used the natural gas to power the sewage plant next door. Building a permanent anaerobic digestion facility for MRWMD will take years, he says. The agency is planning construction by 2025.

MRWMD also has a materials recovery facility and worked with the Eugene-based waste system designer Bulk Handling Systems to build it, Flanagan says. The facility sorts through raw garbage, separating waste from recyclables, like paper and plastic, he says.

Lane County is considering working with BHS, but Hurley says the county will talk with other companies to do its due diligence.

Hurley says it's too early in planning to disregard certain negotiations, such as selling the natural gas to NW Natural. If the county sold it to NW Natural, that could help bring the company on board to help pay for the multi-million dollar project, he says.

The county is still in early stages of developing this facility, so it hasn't spoken with NW Natural about this.

There are other options for natural gas, too, Hurley says. The county could use the landfill-converted natural gas for LTD buses or garbage trucks.

These multi-million dollar facilities can't replace individual behavior, he says. A facility that can extract methane from food waste isn't better for the environment than a resident who composts their food at home, for example. "That's the easiest and best use of organics," Hurley adds. "But not everybody can do backyard compost." ■

Obituaries for the Homeless

PLEASE HELP EW HONOR THE LIVES OF THOSE WHO HAVE DIED

By EW Staff

As the new year kicks off with ice and snow and torrential rain, the homeless people of Lane County struggle for shelter and survival. In addition to our news coverage of this life and death issue, the writers of *Eugene Weekly* will continue our project of chronicling the lives of the unhoused people who die in Lane County.

Below is a list, courtesy of Black Thistle Street Aid, of the people known to have died in 2021. *EW* was only able to write obituaries for the first 13 people, whose names are in bold type.

If you have contact information for friends and family who might want to talk for an obituary for other people on the list, or information on people who died but are not listed or, sadly, people who die in 2022, please email Editor@EugeneWeekly.com or call 541-484-0519.

- 1. Ivory McCuen**
- 2. Kristi Schmidt**
- 3. Hazel Dai**
- 4. Douglas James Hanson**
- 5. Kim Repp**
- 6. Eugene Winters**
- 7. Davie Scott Hanes**
- 8. Lisa Ann Fowler**
- 9. Deborah "Debbie" Plum**
- 10. Chuck Rintalin**
- 11. Rodney Heckathorn.**
- 12. Sarah Fallingwater**
- 13. Shandee Franke**

14. Jimmy Clark
15. Anthony Pietrafitta
16. Kermit
17. Tucker
18. JJ
19. Lane Davis
20. Robert "Montana" Lepper
21. Grant
22. Irish Paul
23. Marcos
24. Ron
25. Mark Corbitt
26. Jack Edwin Hill

27. Jeremy D.
28. Kelsey Hope
29. Michael
30. Leslie Shoemaker
31. Tamara Hickling
32. Cindy Chance
33. Shawn Martin
34. Jimbo
35. Thomas Perkalis
36. Sam
37. Scott
38. Unknown man, who died of exposure at a bus stop on Hwy 99

JAPANESE AMERICAN ARTIST SANDRA HONDA'S
'BROKEN PROMISES, BROKEN DREAMS'



ARTIST KATHLEEN CAPRARIO COLLABORATES WITH THREE OREGON POETS TO INTERROGATE WHITE PRIVILEGE AS PART OF THE MAUDE KERNS EXHIBIT **SOCIAL BEING** By Jenna Comstock

Benjamin Gorman, a poet and high school English teacher living in Independence, Oregon, points to the immediacy of poetry as its source of strength. Detailing the process of collaborating over Zoom with Eugene artist Kathleen Caprario for the piece “Patterns of Privilege: Now Hear This,” he recalls a line about poetry’s power that holds a permanent place in his mind.

“It’s from a conversation with Kim Stafford. He points to how poetry responds to what is happening as it is happening,” Gorman says of Stafford, Oregon’s former poet laureate, “unlike a novel that takes more time to put out after that initial spark.”

The immediacy and strength of poetry is what pulled Caprario, primarily a visual artist, into collaboration with three Oregon poets — Gorman, Bobbie Calhoun and

Carter McKenzie — for her upcoming work, which will be shown alongside the work of four other female artists in the exhibit *Social Being*, opening at Maude Kerns Art Center Jan. 14.

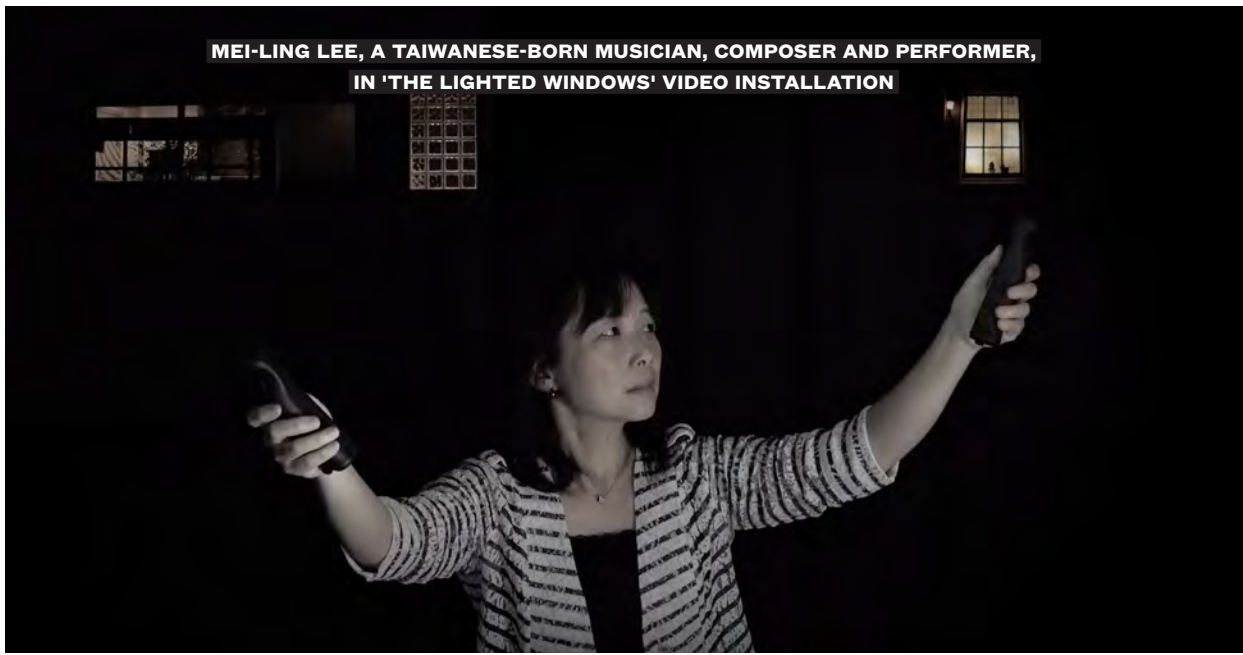
Gorman talks about how Caprario recognized that their poetry and her textiles “can communicate with one another in a way that will be beneficial to the reader of both kinds of texts.”

Caprario’s work interrogates her position of privilege as a white woman in an effort to re-examine her own patterns of communication and being without perpetuating what it is she interrogates. “Patterns of Privilege: Now Hear This” displays the printed poems in the sequence Caprario intends them to be read. Between them hang strips of white sheets depicting imagery evoked by the poems.

An adjunct instructor in art at Lane Community College

since 1995, Caprario has a well established, yet ever evolving, presence in Eugene’s arts community. After her husband’s death by suicide in 2001, Caprario, who had primarily worked in painting and textiles since her late teens and early 20s, stepped boldly into writing for the screen and dabbled in stand-up comedy. Her short film *Mourning After* was shown at the Non-Juried Short Film Corner in Cannes, France, in 2014. No matter what the medium, Caprario describes working in layers and making connections.

Caprario notes how in her early years as an artist, any idea that floated into her head felt like fair game. “Now I am much more aware,” she says. Her recent and upcoming work is about social justice. And she points out that it interrogates her position, rather than commenting on an experience she has not had. “That’s what a colonizing



culture does, and that is not what I want to do.”

She was inspired by existing work from Gorman, with whom she had worked with before on *A Critical Conversation*, an exhibit examining the intersections of art, race and privilege, that she produced in conjunction with the nonprofit Eugene Contemporary Art last year.

A Critical Conversation, which was part of Jordan Schnitzer Museum of Art’s Black Lives Matter Artist Grant Program Exhibition, reinvigorated Caprario’s belief that “art can — and should — connect with folks on these political and social levels.”

“With *A Critical Conversation*,” Gorman says, Caprario “wanted it to be clear that the work was about white people’s responsibility.”

The intent and process of this exhibit is driven by this same intention, but Caprario talks about continuing to push her own self reflection in an effort to communicate on a deeper level with her audience. As she was beginning to visualize her process and open up the conversation with Gorman, Calhoun and McKenzie, she asked herself how she could extend the conversation at work with others and with herself.

“It needs to go back in,” Caprario explains of her work. “I need to think about reflection more.”

Self-reflection was the first step, but bringing the poets into the conversation was what really pushed Caprario in this project. “It gave me more insight into what I was trying to do. It encouraged me to keep going,” Caprario says.

An Ongoing Conversation

Calhoun, a poet who lives in Portland and met Caprario through the nonprofit writers organization Willamette

Writers, describes how collaborating with her and the other poets has truly been an ongoing conversation.

For this project, “she did not give us any sort of prescribed prompt” Calhoun says of the artist. The freedom Caprario gave the poets to write and revise their own work enhanced the project’s ability to communicate with an audience.

Calhoun talks about how, throughout the collaboration, Caprario emphasized wanting audience members to be able to place themselves within the work. Facilitating a conversational process between the artist and the poets, rather than an agenda for the project, was vital to that.

“All four of us kind of approach the topic differently. There’s value in that.”

Calhoun knew of Caprario’s work and the abstract beauty she is able to produce in her visual art. “I trusted her to find that voice that would speak to her art. And then in turn to create new art out of what the three of us produced,” Calhoun says.

This is the first exhibit that Calhoun and Caprario have collaborated on together, while McKenzie and Gorman were both a part of *A Critical Conversation*. Each poet points to the conversational form of this collaboration as a catalyst for their writing — and for their re-writing. With the existing work the poets brought to the project, they dove back into and pushed it to a new level.

“It’s really exciting to see your work reflected in another artist’s work,” Gorman says. “And I felt confident knowing her sensitivity and how she works with care on the subject.”

Caprario describes being moved by images in each of the writer’s poems. “Every word in the poem — if it’s a good poem — every single word and how it’s phrased is essential. There’s no waste,” Caprario says. The words

which resonated most with her she rendered into physical representations on her textiles.

“From Bobbie’s there’s an image of hands reaching out, and birds and tire tracks. For Ben’s there’s sunscreen, the people protesting and the farm workers. And Carter’s is the bears. The poem that I can’t get out of my mind by her references bears. It’s so strong,” Caprario says.

Caprario first met McKenzie through Showing Up for Racial Justice (SURJ), a national organization with the goal of bringing white people into the fight for racial justice. The poem Caprario is referring to is titled “Calling for his Mother — in Memory of George Floyd.”

Collaborating with Caprario shifted McKenzie’s perspective in the poem. It brought a greater awareness of her own responsibility as a white person.

“When I started the poem, it came out of feeling a sense of outrage and horror. I was really focused on the revulsion at the officer, Derek Chauvin, who murdered George Floyd,” McKenzie says.

But as she began talking with Caprario, she shifted to looking closer at her own place in society and her own biases.

“What happened when I was revising was the need to admit the ways that I’ve been part of this,” McKenzie says.

McKenzie describes the ways she had previously tuned out systemic racism as damaging to everyone. “Because white supremacy dehumanizes everyone. It affects white people differently — they have to do something to tune it out. To tune out the truth of who’s suffering.”

“I had been treating each shooting and each injustice as an individual horror. Not as part of a system, so I could just go back to my life, like it had nothing to do with it,” McKenzie says. “As long as well-meaning white people think that racism has nothing to do with them, racism will persist.”

An Instrument for Change

McKenzie talks about dismantling the idea that poetry and art should be separate from politics.

“Poems ask questions. They engage people so that their emotions and memories are involved,” McKenzie points to this kind of engagement as vital to communicating with an audience.

As she looks ahead to the opening of *Social Being*, Caprario says she looks forward to seeing how this is received. She is eager to see how audience members identify with the work.

“Does it move people, can they place themselves within the context of the work?” Caprario asks. “And what does that do for their understanding and how they perceive themselves within their community?”

Caprario describes art’s, particularly collaborative art’s, function as a bridge between individual and structural change.

“Beauty can be a real instrument for change,” she says. “And then you’ve got to have structural [change].”

Creating work from where they, as white individuals, are located was vital for both artist and writers in conveying white responsibility in this piece.

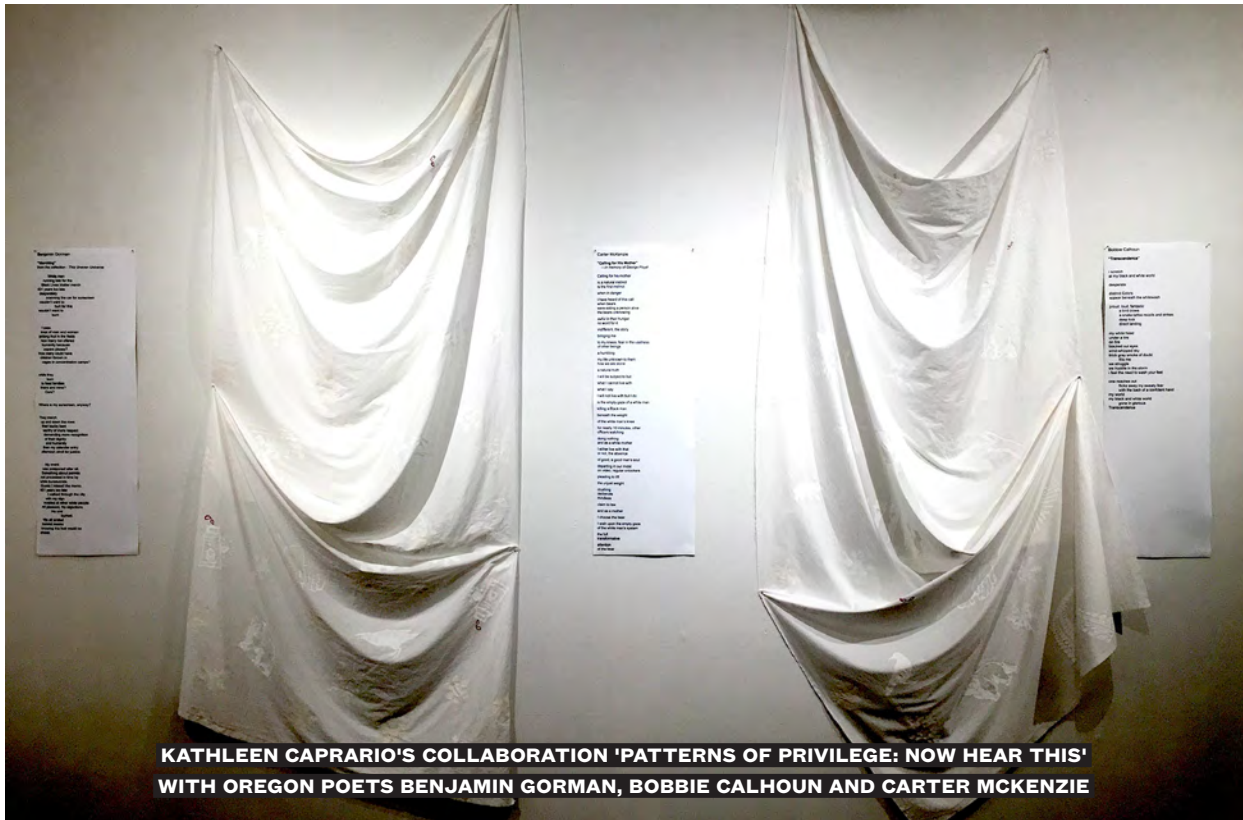
“It’s not Black people’s job to show us how to right wrongs,” Caprario says. “This is a white problem. It involves you, but it is more than you. And it’s not right.”

Caprario, McKenzie and Gorman will engage in a Zoom discussion a week after *Social Being*’s opening. McKenzie says they will talk about the role of art in communicating on social and political issues, and will be happy to answer questions about the poems and the collaboration process for this piece.

Then the first Thursday of February, Caprario and the four other artists who have work in *Social Being* — Sandra Honda, Mei-ling Lee, Charly Swing and Kerry Weeks — will host a Zoom discussion where they will dive into the rich conversations that emerge from the socially engaged art.

“I want this to be an ongoing conversation,” Caprario says. “The work doesn’t stop here.” ■

Social Being will be at Maude Kerns Art Center, 1910 E. 15th Avenue, from Friday, Jan. 14, until Friday, Feb. 11. Suggested donation of \$3/person, \$5/family. Zoom discussions will be held 6-7 pm Thursday, Jan. 20, and Thursday, Feb. 3. More information on gallery hours and registration for zoom discussions at MKArtCenter.org.



KATHLEEN CAPRARIO'S COLLABORATION 'PATTERNS OF PRIVILEGE: NOW HEAR THIS' WITH OREGON POETS BENJAMIN GORMAN, BOBBIE CALHOUN AND CARTER MCKENZIE

what's happening



Very early in his civil rights campaign, Martin Luther King Jr. posed this inquiry to an audience in Montgomery, Alabama: “Life’s most persistent and urgent question is, ‘What are you doing for others?’” He repeated the question often, and it bears another examination as we celebrate the observance of his birthday Jan. 17. Locally, this year’s commemorations include the annual **Eugene-Springfield NAACP Community MLK March** as well as **Springfield’s 24th annual Martin Luther King, Jr. March, Celebration and Student Contest**, organized in part by the Springfield Alliance for Equality and Respect (SAFER). Additionally, Lane Community College will host cultural arts advocate and Spelman College president **Mary Schmidt Campbell** on Jan. 13, and Oregon State University is hosting a week-long series of events, the school’s 40th annual **Dr. Martin Luther King, Jr. Celebration Week**. It is a chance for everyone to recharge their batteries in the ever-continuing struggle for equity and to remember, too, the introduction to the quote above, noted in a collection of sermons published in 1963 (*Strength to Love*): “Light has come into the world, and every man must decide whether he will walk in the light of creative altruism or the darkness of destructive selfishness. This is the judgement.” See calendar listings for more events, all week long.

The Eugene-Springfield NAACP Community MLK March begins at 9 am, Jan. 17 with a rally at the north gate of Autzen Stadium and a march past the federal courthouse and to The Shedd. Springfield’s Martin Luther King, Jr. Celebration and Student Contest (organized by SAFER) begins with a 1 pm march starting at the Springfield Justice Center (230 4th Street) and ends at Two Rivers/Dos Rios Elementary School. Mary Schmidt Campbell speaks at 5:30 pm, Jan. 13 at a Zoom event, and OSU’s week-long celebration of MLK is Jan. 17 through Jan. 21. More information for it is at Diversity.OregonState.edu. — *Dan Buckwalter*

GENERAL

ART EXHIBITS

Adam Grosowsky: Every Now and Every Then (thru Jan. 15), Karin Clarke Gallery, 760 Willamette St.

Exhibition of the painter Tallafe (thru Jan. 15), Eu-

gene Hotel, 222 E. Broadway.

Small Treasures: Mezzotints by Hamanishi Katsunori / Etchings by Tanaka Ryohei (thru Jan. 15), White Lotus Gallery, 767 Willamette St.

Heather Jacks at Karin Clarke at the Gordon (thru

Jan. 31), Karin Clarke at the Gordon, 590 Pearl St., Suite 105.

Sandy Brown Jensen – My Name is Journey, plus PhotoZone Gallery Membership Exhibit (Jan. 12-Feb. 4), Emerald Art Center, 500 Main St, Springfield.

Social Being (thru Feb. 11), Maude Kerns Art Ctr, 1910 E. 15th Ave.

Art Heals (thru Feb. 26), Jordan Schnitzer Museum of Art, 1430 Johnson Ln., UO.

Exhibit: Paintings by Jonathan Short, inspired by nature (extended thru Feb. 28), Eugene Public Library.

Infrastructure — Photos by Michael Strain (Jan. 18-Feb. 28), The O’Brien Photo Gallery, 2833 Willamette St., ste. B.

Ron Jude: 12 Hz (thru March 13), Jordan Schnitzer Museum of Art, 1430 Johnson Ln., UO.

Michael Z. Taylor - The Willfulness of Being (Life Aware of Itself) (thru March 30), Don Dexter Gallery, 2233 Willamette St.

GATHERINGS

Christmas Tree Pickup Fundraiser, Scouts BSA Troop 182 (thru Jan. 30). More info at Trees182.com.

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

THURSDAY JANUARY 13

COMEDY

Whose Live Anyway!, 7:30pm, Silva Concert Hall at Hult Ctr. \$35-55.

Peter Antoniou (The Mentalist), 8pm, WOW Hall, 291 W. 8th Ave. \$25-30.

FILM

SPRINGfilm: John Carpenter’s *The Thing* (1982), 6:30pm, Wildish Theater, Spfd. FREE.

GATHERINGS

Teacher Talks: Book Club, 4:15-5:30pm, WordCrafters.org.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Library Storytime, 10:30am or 11:30am, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Pei-Hsuan Wang: “I’ve Left My Body to Occupy Others,” 4pm, Lawrence Hall, room 177 (UO). FREE.

Weaving Demonstration w/ Brenda Brainard, 5-7pm, Museum of Natural and Cultural History, 1680 E. 15th Ave. Included w/ gen. Admission.

Dr. Mary Schmidt Campbell, President of Spelman College, on Martin Luther King, Jr.’s legacy of leadership, 5:30-7:30pm. Register for Zoom link at LaneCC.edu. FREE.

MUSIC

Gerry & Hamilton, jazz, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Priyo & Gypsy Moon, folk, 6pm, Community Fermentation Union, 13123 Pearl. No cover.

The Traceys, folk-bluegrass, 6:30pm, Mac’s Restaurant and Nightclub, 1626 Willamette St. No cover.

Cloud Out Loud, singer-songwriter, 7pm, Beer-garden, 777 W. 6th Ave. No cover.

Blink 180 True, Blink 182 Tribute Band, 8pm, Sessions, 44 E. 7th Ave. \$12.

Punch Brothers, bluegrass, 8pm, McDonald Theatre, 1010 Willamette St. \$35.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke. 9pm, Monkey’s Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Quality Trivia, 6:30-8:30pm, Viking Braggot Brewery on Commercial St. FREE.

SPECTATOR SPORTS

College men’s basketball: Oregon vs. UCLA, 6:30pm. ESPN.

College women’s basketball: Arizona St. vs. Oregon, 8pm, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Network.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

FRIDAY JANUARY 14

ARTS/CRAFTS

Intuitive Storytelling Adventure, 5-8pm, Emerald Art Ctr, 500 Main St, Spfd. \$18-25.

GATHERINGS

City Club of Eugene: “Lessons from the Pandemic: UO’s Impact on the Next Normal,” live and livestream, noon-1:30pm, live at United Methodist Church, 1376 Olive St, online at Eugene City Club Facebook. Aired again at 7pm Monday, Jan. 17 on KLCC, 89.7 FM. FREE.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

KIDS/FAMILY

Library Storytime in person, 10:30am, Echo Hollow Pool & Sheldon Community Ctr. Pre-registration required: bit.ly/EugStorytimesCal or call 541-682-5450. FREE.

LITERARY

Powell’s Books Presents: Ken Babbs (author of *Cronies, A Burslesque: Adventures with Ken Kesey*,

Neal Cassady, the Merry Pranksters and the Grateful Dead), in conversation w/ Bill Walton, 5pm, bit.ly/3drGEQD.

MUSIC

The Brook & Tim Show, folk, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

Joe Manis Trio 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Company Grand & Johnny Bourbon, rock-blues, 8pm, Sam Bond’s, 407 Blair Blvd. \$10.

Lucid & Honeycomb, genre defying, 8pm, The Big Dirty, 844 Olive St. \$15-20.

Lil Bean & ZayBang w/ Peacoat Gang, Savelle Tha Native, Dre Rivera & Khoraan, 8:30pm, WOW Hall, 291 W. 8th Ave. \$20-25.

NIGHTLIFE

Laser Shows: Queen & David Bowie Laser Shows, 7pm, Eugene Science Ctr, 2300 Leo Harris Pkwy. \$7.

Dragageddon 9 Frozen Hell, 9pm-1am, Old Nick’s Pub, 211 Washington St. \$3-15.

RECREATION

Bingo w/ Elliot & Chad, 7:30-9:30pm, Viking Braggot Brewery, 520 Commercial St. FREE.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com. FREE.

THEATER

Waitress (musical), 8pm, Silva Concert Hall at Hult Ctr. Tickets start at \$20.50.

SATURDAY JANUARY 15

FILM

Psyched Out film & discussion from the WOVEN Film Festival, 1pm, The Broadway Metro, 888 Willamette St. \$15.

GATHERINGS

Life After Bernie, 10am-noon in-person, Theo’s Coffee House, 199 W. 8th Ave. Online, 3-5pm. Email DsaEugene@gmail.com for link.

TransParent Support Group, 11am-12:30pm. Email Info@Transponder.Community for link. FREE.

HEALTH

Occupy Medical, 2-5pm, 532 C St., Spfd..

KIDS/FAMILY

Drop in Library Storytime in-person, 10:30am or 11:30am, Eugene Public Library. FREE.

LITERARY ARTS

Ken Babbs, author of *Cronies, A Burslesque: Adventures with Ken Kesey, Neal Cassady, the Merry Pranksters and the Grateful Dead*, 2pm, Eugene Public Library or YouTube at bit.ly/EugBabbs. FREE.

MUSIC

The Traceys, 6:30pm, folk-bluegrass, The Friendly Gardens, 2758 Friendly St. No cover.

Onion Machine, 7pm, beer-garden, 777 W. 8th Ave. No cover.

Kelly Kuo & Friends, chamber music, 7:30pm, Wildish Theater, 630 Main St, Spfd. \$20-40

Left on Wilson, dance tunes & deep jams, 8pm, The Big Dirty, 844 Olive St. \$10.

Rushad Eggleston, jazz, 8pm, Sam Bond’s, 407 Blair Blvd. \$5.

OUTDOORS

Lane County Audubon Third Saturday Bird Walk, 8:30-11:30am, William Finley Wildlife Refuge (meet at McFadden Marsh). More info at LaneAudubon.org.

SPECTATOR SPORTS

College women’s basketball: Arizona vs. Oregon, 2:30pm, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Networks.

POW! Professional Wrestling’s “Back from the Beyond,” 7pm, McArthur Court (UO). Tickets start at \$20. More info at POW-ProWrestling.com.

College men’s basketball: Oregon vs. USC, 8pm. FS1.

THEATER

Waitress (musical), 2pm & 8pm, Silva Concert Hall at Hult Ctr. Tickets start at \$20.50.

SUNDAY JANUARY 16

GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org. FREE.

Eugene Community Movement and Dance, 11am-1pm, meet outside, 118 Merry Lane. Donation.

Weekly give away of free stuff, 11am-1pm, The Quail’s Nest Mini Storage, C4, 90010 Prairie Rd. Call 541-650-4662 to make sure the event is happening.

MARKETS

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

MUSIC

Eastside Sunday Jam, 6pm, Twisted River Saloon, 1444 Main St, Spfd.

Amos Heart & Ann Annie, rock, 8pm, Sessions, 44 E. 7th Ave. \$10.

Subversive Sundays EDM, 8pm, The Big Dirty, 844 Olive St. No price listed.

NIGHTLIFE

Alluvium Open Mic (songs, stories, poems, jokes), 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

Karaoke, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM.

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Eugene Insight Meditation via Zoom, 6:30pm, EugeneInsight.com. FREE.

THEATER

Waitress (musical), 1pm, Silva Concert Hall at Hult Ctr. Tickets start at \$20.50.

MONDAY JANUARY 17

MARTIN LUTHER KING DAY COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

GATHERINGS

Adult Children Of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-aca or email Sage.Lis-key@gmail.com. FREE.

HOLIDAY

Eugene-Springfield NAACP March to Commemorate Martin Luther King, 9am at north gate of Autzen Stadium, then march via Federal Courthouse to The Shedd.

Martin Luther King Celebration, 1pm from Springfield Justice Ctr. (230 4th St.) to Two Rivers/Dos Rios Elementary School (1084 G St.).

LECTURES/CLASSES

Follow up on NY resolutions w/ a new yoga practice, 10-11am, Core Star Ctr, 439 2nd Ave. \$10.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

New Years Resolution: Explore my Mind (in-person & livestream), 6-7:30pm, Ashtanga Yoga Eugene, 825 Monroe St. or MeditationInOregon.org. FREE-\$10.

LITERARY ARTS

Rainbow Reads, 7pm, Wordcrafters.org. FREE.

NIGHTLIFE

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM.

RECREATION

Cribbage Tournament (ACC rules-no muggins), 5:30-7:30pm, Coldfire Brewing Company, 263 Mill St. \$3 buy-in.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

SPECTATOR SPORTS

College women's basketball: Connecticut vs. Oregon, 2pm, Matt Knight Arena. Tickets at GoDucks.com. ESPN2.

TUESDAY

JANUARY 18

COMEDY

Amusedays - Comedy w/ Chaz Logan Hyde, 8pm, Luckey's 933 Olive St. FREE.

GATHERINGS

NAMI Young Adult Connection Peer Support Group, 6:30-8pm. RSVP at NAMILane.org.

North Eugene Toastmasters, 7:15-8:15am, 2644 Suzanne Way. FREE.

KIDS/FAMILY

Fun Kits for Kids, all day at all Eugene Library locations. FREE.

Ophelia's Place Parent-Daughter Circle, 5:30-7pm. Register at OpheliaPlace.net. FREE-\$80 donation for 8-week course.

Pajama Storytime in person, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Piano Master Class, 4-5:30pm, Hult Ctr. Studio, 1. FREE.

Impact of Climate Change on Farms & Food, 6-7:30pm. YouTube link at LongTom.org. FREE.

Supreme Good Heart of Bodhichitta (in-person or online), 6-7:30, Ashtanga Yoga Eugene, 825 Monroe St. or MeditationInOregon.org. FREE-\$10.

The Church Weekly Figure Art Sessions, 6-9pm, The Church, 810 W. 3rd Ave. \$60 pre-paid for 10 sessions or \$8 drop-in.

Composition Master Class, 6:30-8:30pm, Hult Ctr. Studio, 1. FREE.

Eugene's Downtown Riverfront Park: Vision to Reality, 6:30-7:30pm. Register for link at ExtensionOregonState.edu.

LITERARY ARTS

Lane Literary Guild & Eugene Public Library presents Windfall Reading: Kimberly Johnson & Keli Osborn, 6pm, bit.ly/Windfall2022. FREE.

MUSIC

Amy Jones Trio, blues-jazz, 6:30pm, The Public House, 418 A St, Spfd. No cover.

Salsa Night, 7pm, followed by Funk Jams, 10pm, The Big Dirty, 844 Olive St. No price listed.

RECREATION

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

WEDNESDAY

JANUARY 19

FOOD/DRINK

Meet the Brewer: Reuben's Brews, 6-8pm, Beergarden, 777 W. 6th Ave. FREE.

GATHERINGS

NAMI Connection Peer Support Group, 6:30-9pm. RSVP at NAMILane.org. FREE.

NAMI Lane County Family & Friends Support Group for Suicide Loss Survivors, 7-8:30pm, NAMI Lane County, 129 9th St, Spfd. FREE.

LECTURES/CLASSES

Follow up on NY resolutions w/ a new yoga practice, 10-11am, Core Star Ctr, 439 2nd Ave. \$10.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

New Zone Weekly Figure Art Sessions, 6:15-9pm, The New Zone Gallery, 110 E. 11th Ave. \$60 for 10 sessions or \$8 drop-in.

"Erecting a Third Culinary Kingdom" w/ Chef Zachary Mazi, 7pm. YouTube link at CascadeMyco.org. FREE.

MUSIC

Hip Billys, country, The Public House, 6:30pm, 418 A St, Spfd. No cover.

Karl Denson, saxophonist, 8pm, Sessions, 44 E. 7th Ave. \$25.

NIGHTLIFE

Reggae vs. Hip-Hop, 9pm, The Big Dirty, 844 Olive St. No price listed.

ON THE AIR

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF.org.

"Come Together Oregon," 6-6:30pm, KEPW, 97.3 FM.

RECREATION

Trivia, 7-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com. FREE.

THEATER

Buyer & Cellar (preview), 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Pay what you can.

THURSDAY

JANUARY 20

GATHERINGS

Hearing Voices & Different Realities Discussion and Support Group, 10-11:30am, Trauma Healing Project, 691 E. 19th Ave., bldg B. FREE.

Ophelia's Place YAWOC Group (Young Amazing Women of Color), 4:15-5:15pm. Zoom link at OpheliaPlace.net. FREE.

Northeast Neighbors, 7-9pm. Contact Chair@Ne-neugene.org for the Zoom link. FREE.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Human Trafficking Awareness Panel Discussion, 5:30pm, Spfd Public Library. Zoom link at Springfield-or.libcal.com. FREE.

Your First Pages, 6-8pm, WordCrafters.org. FREE-\$15.

MUSIC

Artikal Sound System, R&B, 6:30pm, Sessions Music Hall, 44 E. 7th Ave. \$15.

Bumpin Ugliers, punk reggae, 7:30pm, Sessions, 44 E. 7th Ave. \$15.

Lofty, jazz, 7pm, Beergarden, 777 W. 6th Ave. No cover.

Eugene Symphony Orchestra, 7:30pm, Silva Concert Hall at Hult Ctr. \$10-68.

Cirque Dub, electronic, 8pm, The Big Dirty, 844 Olive St. \$15-20.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Quality Trivia, 6:30-8:30pm, Viking Braggot Brewery on Commercial St. FREE.

SPECTATOR SPORTS

College men's basketball: Washington State vs. Oregon, 6:30pm, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Network.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

Buyer & Cellar (preview), 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Pay what you can.

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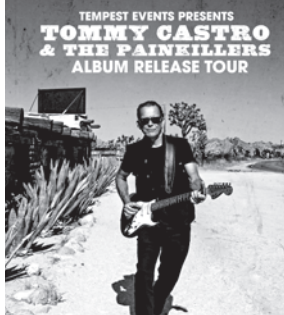
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Please check our website for COVID
Concert & Event Attendance ProtocolsKARL
DENSON'S
TINY UNIVERSEJAN 19
21+ AGES WELCOME
7PM DRS 7:30PM SHW
SESSIONS MAIN HALLBUMPIN'
UGLIES

JAN 20

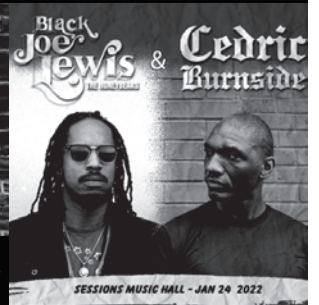
21+ AGES WELCOME
6:30PM DRS 7:30PM SHW
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CASTRO
& THE PAINKILLERS

JAN 22

21+ AGES WELCOME
7PM DRS 8PM SHW
SESSIONS MAIN HALLBLACK JOE LEWIS
AND
CEDRIC BURNSIDE

TRADITIONAL AND GUITAR ROCK BLUES!

JAN 24

21+ AGES WELCOME
6:30PM DRS 7:30PM SHW
SESSIONS MAIN HALLSessions Music Hall
January 31, 2022BUILT TO
SPILL

JAN 31

21+ AGES WELCOME
6PM DRS 7PM SHW
SESSIONS MAIN HALL



DREXL CLOTHESLINES FUNNY BONE

Photo by Lady Bell Photography

Mac Mania

POW! BRINGS THE PRO WRESTLING CIRCUS BACK TO MCARTHUR COURT

By Henry Houston

Some of professional wrestling's biggest names have wrestled at University of Oregon's McArthur Court, including André the Giant, Nature Boy Ric Flair, Rowdy Roddy Piper and Rocky Johnson.

On Saturday, Jan. 22, the next generation of professional wrestlers takes over Mac Court when POW! Pro Wrestling has its first show since the start of the pandemic. In addition to crowning the first-ever POW! Champion through a 30-man rumble, POW!'s "Back from the Beyond" also features a variety of matches — from a no-rules rematch to an internet championship belt match.

"POW! presents a little bit of everything," says Brian Zane, who is POW!'s commissioner, creator of the YouTube channel *Wrestling With Wregret* and the new public face of POW!. "But we want to be more of a circus. We want to show that we've got the strongman, the freaky acrobats, the comedy, all of these things. And that's what wrestling at its best can be."

Previous POW! wrestling shows have definitely had some circus elements. At the last one, March 8, 2020, wrestlers Drexel and Funny Bone had a no-disqualification match, meaning there were no rules. And the two took advantage of that. They smacked each other with folding chairs, used a staple gun and had thumbtacks on hand.

The match ended with a move from the top rope of the

ring. With a wooden door propped on a steel chair and Drexel laying on it, Funny Bone sat on the top rope, about to leap onto Drexel. But Drexel surprised Funny Bone and used a piledriver maneuver to put Funny Bone headfirst through the door.

On Jan. 22, the two sort of have a rematch — but with a little help from friends. Funny Bone, partnered with the high-flying acrobatic Jaiden, takes on Drexel and his tag team partner Dr. Kliever.

Zane, a UO alum, works full-time for his *Wrestling With Wregret*, a commentary show with about 322,000



HAMMERSTONE ADDRESSES THE AUDIENCE

Photo by Lady Bell Photography

subscribers that he says takes a humorous look at the "silliest and worst of wrestling." As the new POW! commissioner, he's the public face of the promotion, he says. "My job is to tell the people what's going on."

And his channel has its own championship belt, too, meaning there might be two new champions crowned Jan. 22 in Eugene: Zane's *Wrestling With Wregret* YouTube championship is on the line.

The current champion, Gentleman Jervis, is a fun loving, happy-go-lucky character, Zane says. Jervis is a darling of the internet wrestling community, a big deal considering

how rabid those fans can be about wrestlers they hate. In a Christmas Eve episode of *Wrestling With Wregret*, "Verified" Steve Migs "tricked" Jervis into defending the championship.

But the main event of the Saturday show will make history for POW! It's a 30-man rumble, the winner of which will become POW!'s first-ever champion.

Called the "Rumble to Wregret" after the YouTube channel, the rumble has more to it than just throwing your opponents out of the ring. When the final four wrestlers are in the ring — after 26 others have been tossed over the top rope — the only way to be eliminated is by a three-count pinfall or by submission, Zane says.

And it'll be Zane's job as commissioner to deliver the championship belt to that winner. Commissioners, like wrestlers, often fall into the good "face" or bad "hell" categories, though with the added drama of being an authority figure.

Zane says he'll be as objective as he can in announcing winners. But there seems to be some foreshadowing when Zane says he'll sometimes make a decision unpopular with fans. "I hope they'll be the right decisions that get the right results," he adds.

Before COVID choked the world, POW! had been hosting shows at the UO's Gerlinger Hall. The only time POW!'s ring was used during the pandemic was as the setting for an Oregon Health Authority TV commercial on social distancing, where two wrestlers were six feet apart from each other.

POW!'s return to live events at the Mac Court is a big deal for Zane. It's a venue that is remembered as a place with the acoustics to amplify a loud basketball audience and has hosted a long list of acts, from Elvis to then-Sen. Barack Obama to Lil Wayne. And when POW! is at the Mac, he wants the event to be a place where everyone is welcome.

"We want this to be a place where you're able to express yourself creatively and to leave with a big smile on your face," Zane says. "That's what POW! is all about — wanting to give you exciting, dynamic entertainment." ■

POW! Professional Wrestling's "Back from the Beyond" is 7 pm Saturday, Jan. 22, at McArthur Court, at 1601 University Street. Available ticket prices start at \$20. Visit POWProWrestling.com for more information.

Universal Appeal

FUNKY MUSICIAN KARL DENSON RETURNS TO EUGENE

By Will Kennedy

Funk and soul musician Karl Denson is back home in San Diego, speaking on the phone with *Eugene Weekly* after a four-night run in New York. He had been performing with a lineup that included turntablist DJ Logic, bringing elements of hip hop and electronic music to his typical sound, heavy with horns, organ and a tight rhythm section.

Brought up on Motown and James Brown, it's this willingness to push boundaries that helped Denson make his name as a multi-instrumentalist, singer and songwriter — from early music with soul and pop rock songwriter Lenny Kravitz to time spent playing with The Greyboy Allstars, a soul and jazz band crossing over with West Coast jam rock appeal.

Featuring him on both saxophone and flute, Denson's



Photo by Robbie Jeffers

latest release, 2019's somewhat topical *Gnomes and Badgers*, includes Sly Stone-style social commentary met with the usual sharp musicianship fans expect from Denson. His best-known project, Karl Denson's Tiny Universe, returns to Eugene Jan. 19 at Sessions.

From *Gnomes*, there's acid guitars on "Change My Way," plenty of Herbie Hancock grooves, and messages of peace and solidarity on songs like "Can We Trade." According to Denson, he went into the album production feeling frustrated with current affairs, and it showed up in his music.

"I needed to speak on it a little bit," he says from Southern California, while also offering his take on what to do about it. "It's really about dialogue — truth and wisdom, getting back to that. You have to use a little intuition and wisdom to communicate with people."

Never idle, Denson, who's been playing semi-professionally since high school, has several additional projects planned for 2022 beyond his run of dates with Tiny Universe. He's pushing his songwriting with a brand-new project called Black Thor, set to release debut material sometime this year, using a series of different vocalists.

There's also Tiny Universe Presents: A Diesel Insane Tour, playing the music of David Bowie rearranged, with Rolling Stones backup singer Bernard Fowler on the mic (Denson backed up the Stones on their recent run of American dates).

Across all the different projects and styles of music Denson plays, there has to be an element of funk, he says, and digging into the work of other artists hones his own skill as a songwriter.

"In good music, there's something funky about it," he says. "That goes all the way through James Brown to Johnny Cash. That's my benchmark: Can I dance to it? Does it make me happy? I try to keep it on that level."

And referring to the Bowie project and his time playing with the Stones, he adds, "It's a chance for me and the band to learn what other great artists created, and what makes it good." That creative wisdom is reflected in Denson's own work, he says. ■

Karl Denson's *Tiny Universe* performs 8 pm Wednesday, Jan. 19, at Sessions Music Hall; \$25, 21+, proof of vaccination and masking required.

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Announcements

AL-ANON: hope and help for families and friends of problem drinkers; virtual and in-person meetings available now (541) 265-4365 www.alanonlaneor.us

As for DeMonic LIAR BRAN-DON-its, I could Never Be! But I Can Now Prove that you Self Loved, WOKERS, are Just another Color of EVIL!!! I Run my ADS, Only for My OWN SOUL, as ALL is Recorded for ETerNity, Before JeHoVah GOD!!!
"DEMONIC EVIL ON RIGHT/DEMONIC EVIL ON LEFT!"
Since 1970's, I've seen MySelf as Like, PoLand → NAZIS on One Side, STaLin on other side!!
YOUTUBE-666EUGENEPOLICEJUSTINMARTYR

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Jonesin' Crossword

BY MATT JONES

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Across

1 Kerosene lantern material
6 Invitation's request
10 Current measures?
14 Displeased with
15 "A Change is Gonna Come" singer Redding
16 Cafe supplement
17 Basketball venue
18 Gymnastics gold medalist who made news in 2021 as the first Hmong-American Olympian
20 Horror movie revived in 2021 (with a script co-written by Jordan Peele)
22 "The ___ Ballerina" (Degas work)
23 Luggage checkers, for short
24 Crash maker
25 Low poker hand
28 Swampy land
32 Young ___ (small children)
33 British tennis star who

won the 2021 U.S. Open, only the second Grand Slam tournament she had entered
37 Full of energy
38 Judges' gp.
39 Rampageous revelry
43 2021 documentary directed by Questlove about the 1969 Harlem Cultural Festival
46 Dad joke, generally
49 Ed of "Up," "Elf," and "JFK"
50 Sanitizer's target
51 Battery poles
54 Occupational suffix
56 Prepared potatoes, as for hash browns
57 2021 Adele chart-topper that broke records on streaming services
62 2021 Netflix series that made Lee Jung-jae a star outside South Korea
65 Scheduled to arrive
66 Baseball scoreboard data

67 Make Kool-Aid
68 First class, briefly
69 Squirrel's home
70 Where a Yankee follows November?
71 Ford's failure

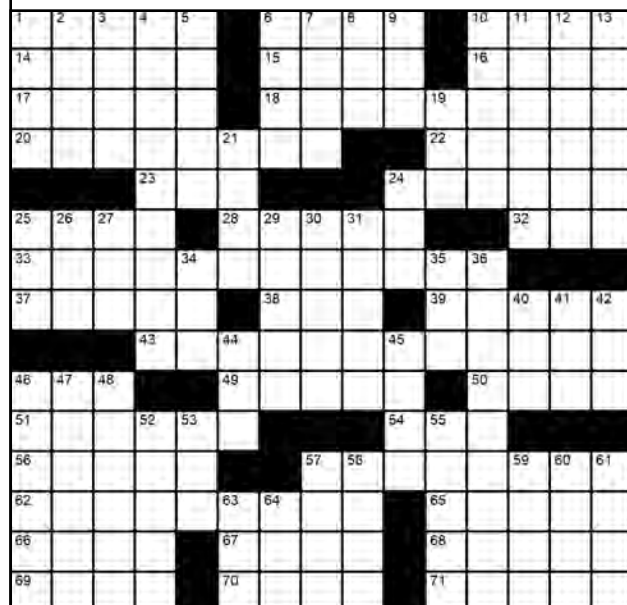
Down

1 Auto financing co., formerly
2 "Tomb Raider" protagonist Croft
3 Yemeni port on the Red Sea
4 Course hazards
5 Sticks around
6 "Brooklyn Nine-Nine" detective Diaz
7 Shock and amaze
8 Diesel in an automotive vehicle?
9 Pressure unit, briefly
10 Warning signal
11 California surfers' mecca
12 Nursery rhyme merchant
13 Swipes
19 Person with intelligence?

"The Best of 2021"

—keeping things positive.

21 One of the Berenstain Bears
24 Dance step syllable
25 Treat in collectible dispensers
26 "___ seeing things?"
27 Rapsallion
29 Surname shared by two presidents
30 "American Idol" winner Studdard
31 Sudden fright
34 Protagonist of the "Street Fighter" series
35 Bounced-check abbr.
36 Shipping option that skips air travel
40 Eggs in the water
41 Moldova's cont.
42 Shady tree
44 Postgrad degrees
45 Metal minerals
46 "Winter Wonderland" clergyman
47 Matchless
48 "Wait your turn!"
52 Jefferson, by belief
53 "Ed, ___ n Eddy" (Cartoon Network series)
55 "Blame It on the Bossa Nova" singer Gorme
57 Cast forth
58 Dynamic prefix
59 Court dividers
60 Swampland
61 Organic compound
63 Channel that aired "Lingo" (which is pretty much what all your Wordle results posts are)
64 ___ high level



ANSWERS TO LAST WEEK'S
1 ISNOT 2 DARIA 3 EGG
4 NUEVA 5 REALM 6 SUE
7 HAWAII 8 ASCI 9 TAN
10 ARAL 11 SMOKE 12 CORE
13 LEG 14 CHAPS 15 RANDR
16 FZERO 17 MERIDA
18 EMPHASIS 19 AOL
20 POMPEII 21 SKIING
22 IRL 23 TOPSEEDS
24 RIDEON 25 UMAMI
26 ASHEN 27 MAPLE 28 REN
29 ITAL 30 CANOE 31 AINT
32 LIN 33 WIGWAG 34 IMOTE
35 END 36 MALLE 37 MESON
38 RES 39 DOZER 40 FROST

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): The coming months will be an excellent time for you to explore the art of Soulful Bragging. Do you deserve any of the titles below? If so, feel free to use them liberally throughout 2022. 1. Practical Idealist with Flexible Strategies. 2. Genius of Interesting Intimacy. 3. Jaunty Healer with Boisterous Knowledge of the Soul's Ways. 4. Free-Wheeling Joker Who Makes People Laugh for Righteous and Healing Reasons. 5. Skillful Struggler. 6. Empathy Master with a Specialty in Creative Compassion. 7. Playful Reservoir of Smart Eros. 8. Purveyor of Feisty Wisdom and Cute Boldness. 9. Crafty Joy-Summoner.

TAURUS (APRIL 20-MAY 20): Most people who use tobacco products are at risk of having shorter life spans than they might have otherwise had. Smoking is detrimental to health. Those who smoke in their 20s and 30s may cut 10 years off their longevity. But here's some good news: If you kick your tobacco habit before age 40, you will regain most of those 10 years. I bring this to your attention because I'd like it to serve as a motivational tale for you in 2022. According to my analysis of the astrological omens, you will have more power than ever before to escape any harmful addictions and compulsions you have — and begin reclaiming your full vitality.

GEMINI (MAY 21-JUNE 20): In May 1974, the Grateful Dead introduced a new wrinkle to their live musical performances. Playing at the Cow Palace in San Francisco, they amplified their music through a "Wall of Sound": 604 speakers piled high, together channeling 26,000 watts of energy. Had any band ever treated their fans to a louder volume and crisper tones? I'd like to make this breakthrough event one of your top metaphors for 2022. According to my analysis, it will be a great year for you to boost your signal. I invite you to distribute your message with maximum confidence and clarity. Show the world who you are with all the buoyant flair you can rouse.

CANCER (JUNE 21-JULY 22): Philosopher Emil Cioran said he despised wise philosophers. Why? Because they practice prudent equanimity, which he regarded as empty and sterile. In Cioran's view, these deep thinkers avoid strong feelings so they can live in cool safety, free from life's nerve-wracking paradoxes. I agree with him that such a state is undesirable. However, Cioran contrasted it with the lives of the normal people he admired, who are "full of irreconcilable contradictions" and who "suffer from limitless anxiety." My question for Cioran: Are there no other options between those two extremes? And my answer: Of course there are! And you can be proof of that in 2022, Cancerian. I expect you'll be full of deep feelings, eager for new experiences and infused with a lust for life — with less anxiety and fewer irreconcilable contradictions than ever before.

LEO (JULY 23-AUG. 22): In 1838, 29-year-old naturalist Charles Darwin was early in his career. He had not developed his theory of evolution, and was not yet a superstar of science. He began ruminating about the possibility of proposing marriage to his cousin Emma Wedgwood. If married, he wrote: "constant companion and a friend in old age; the charms of music and female chit-chat — good things for one's health." If not married: "no children; no one to care for one in old age; less money for books, loss of time, and a duty to work for money." I bring this to your attention, Leo, because I suspect that in 2022, you may be tempted and inspired to deeply interweave your fate with the fates of interesting characters. A spouse or partner or collaborator? Could be. Maybe a beloved animal or spirit guide? Have fun making your list of pros and cons!

VIRGO (AUG. 23-SEPT. 22): What were your favorite toys when you were a child? Now would be a good time to retrieve fond memories of them, and even acquire modern versions so you can revive the joy they gave you. In my astrological analysis, you'll be wise to invite your inner child to play a bigger role in your life as you engage in a wide range of playtime activities. So yes, consider the possibility of buying yourself crayons, Legos, dolls and puppets, video games, squirt guns, roller skates, yo-yos, jump ropes and board games. And don't neglect the pleasures of blanket forts, cardboard boxes, mud pies and plain old sticks.

LIBRA (SEPT. 23-OCT. 22): In his novel *The Story of a Marriage*, Andrew Sean Greer asks, "Does love always form, like a pearl, around the hardened bits of life?" My answer would be, "No, not always, but when it does, it's often extra sweet and enduring." One of my wishes and predictions for you in 2022, Libra, is that love will form around your hardened bits. For best results, be open to the possibility that difficulty can blossom into grace. Look for opportunities that are seeded by strenuous work.

SCORPIO (OCT. 23-NOV. 21): "It is worth living long enough to outlast whatever sense of grievance you may acquire." Author Marilynne Robinson wrote that, and I recommend her thought as one of your uplifting meditations in 2022. According to my reading of the astrological omens, the coming months will be a favorable time to dismantle and dissolve as many old grievances as you can. This could and should be the year you liberate yourself from psychic grunge — for the sake of your own mental, physical and spiritual health as much as for the sake of others.

SAGITTARIUS (NOV. 22-DEC. 21): Some critics view author Diana Wynne Jones as a genius in her chosen field: fantasy novels for children and young adults. She had a generous spirit, asserting, "I have this very strong feeling that everybody is probably a genius at something; it's just a question of finding this." If you are still unsure what your unique genius consists of, Sagittarius, I believe 2022 will show you in detailed glory. And if you do already know, the coming months will be a time when you dramatically deepen your ability to access and express your genius.

CAPRICORN (DEC. 22-JAN. 19): Capricorn biologist Robin Wall Kimmerer wrote a meditative book about moss. It was her response to questions she had been wondering about: Why has this inconspicuous plant persevered for 350 million years? While so many other species have gone extinct, why has moss had staying power through all the Earth's climate changes and upheavals? And what lessons does its success have for us? Here are Kimmerer's conclusions: Moss teaches us the value "of being small, of giving more than you take, of working with natural law, sticking together." In accordance with astrological omens in 2022, Capricorn, I believe moss should be your role model. (Kimmerer's book is *Gathering Moss: A Natural and Cultural History of Mosses*.)

AQUARIUS (JAN. 20-FEB. 18): Author Joyce Carol Oates has been very successful and has won several major awards. But she describes her job as arduous and time-consuming. "I work very slowly," she testifies. "It's like building a ladder, where you're building your own ladder rung by rung, and you're climbing the ladder. It's not the best way to build a ladder, but I don't know any other way." I wouldn't always recommend her approach for you, Aquarius, but I will in 2022. As long as you're willing to accept gradual, incremental progress, you'll get a lot of fine work done.

PISCES (FEB. 19-MARCH 20): I've selected a quote for you to use as one of your guiding principles in 2022. I urge you to undertake a specific action in the next 24 hours that will prove you mean to take it seriously. Here's the wisdom articulated by Piscean rabbi and philosopher Marc-Alain Ouaknin: "People must break with the illusion that their lives have already been written and their paths already determined." It's reinvention time, dear Pisces.

Homework: What's the most important thing for you to get rid of in 2022? Newsletter.FreeWillAstrology.com.

Go to RealAstrology.com

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of PATRICIA JESSIE SIMMS, Deceased. Case No. 21PB10960 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above estate. All persons having claims against the estate are required to present the same within four months from this date at the law offices of Watkinson Laird Rubenstein, P.C., P.O. Box 10567, Eugene, OR 97401; claims not so presented may be barred. The rights to the heirs and devisees may be affected by this proceedings. Additional information may be obtained from the Courts records, the personal representative or the attorneys for the estate. Dated: December 30, 2021. Cary Lieberman, Personal Representative. (Published: December 30, 2021, January 6 and 13, 2022) Petitioner: Cary Lieberman, 88530 Green Hill Road, Eugene, Oregon 97402. ATTORNEY FOR PETITIONER: Sarah C. Subias, OSB #095220, P.O. Box 10567, Eugene, OR 97440, (541)484-2277; (541)484-2282 fax/ ssubias@wlrlaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. ZACHARY LILLIE (PLAINTIFF/PETITIONER) V. AMANDA DAVIS NKA AMANDA BOWDEN (DEFENDANT/RESPONDENT) Case No. 12DR13561 SUMMONS FOR SERVICE BY PUBLICATION TO ZACHARY LILLIE. Date of First Publication: 12/23/21. The respondent has filed an Order to Show Cause Regarding Modification of Judgment Re: Custody, Parenting Time and Child Support. If you do not file the appropriate legal paper with the court in the time required (see below), the respondent may ask the court for a judgment against you that orders the relief requested. NOTICE TO PLAINTIFF: READ CAREFULLY! The other party to this case has filed a request to change some of the terms of a previous judgment in this case. You must "appear" in this case of the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" (or "Responding Affidavit") or "Motion." These form may be available through the court located at 125 E 8th Ave, Eugene OR 97401 or online at www.courts.oregon.gov/forms. This Response (or Motion) must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper

form and you must show that the moving party's attorney (or the moving party if he/she does not have an attorney) was mailed a copy of the "Response" or "Motion." The location to file your Response is at the court address indicated above. You must pay any filing fee required by law, or obtain a Court Order waiving or deferring the fee when you file the response. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503)684-3764 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800)452-7636. If special accommodation under the Americans with Disabilities Act is needed, Please contact your local court at the address above; telephone number: (541)682-4020. Submitted by: /s/ Amanda Davis NKA Amanda Bowden

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of MARGIA LANE MICHAEL, Deceased. Case No. 21PB02614 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Robert Cole Tozer has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Robert Cole Tozer, Attorney at Law, 975 Oak St., Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court or the personal representative. DATED and first published December 30, 2021. Personal Representative /s/ Robert Cole Tozer

NOTICE TO INTERESTED PERSONS Claims against the Estate of Barry H. Marsh, Deceased, Lane County Circuit Court Case No. 21PB10664, are required to be presented to the Personal Representative, Steve Marsh at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 01/06/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS Claims against the Estate of Milan Miner, Deceased, Lane County Circuit Court Case No. 22PB00104, are required to be presented to the Personal Representative, Matthew Milan Miner at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 01/13/22, the date of first publication, or such claims may be barred. Any person whose rights may be affected

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by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of James Terrence Lapp, deceased, Lane County Probate No. 21PB10832. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 12/30/21. Jenifer McAllister, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Scott Phillip Wilber, deceased, Lane County Probate No. 21PB09672. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 01/06/22. Kristin Lidbom, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned have been appointed and have qualified as the Co-Personal Representatives of the Estate of Marguerite Anne Barth, deceased, Lane County Probate No. 21PB10954. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Co-Personal Representatives at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All

persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Co-Personal Representative, or the attorney for the Co-Personal Representatives. Dated and first published: 12/30/21. Alyson L. Harden and Molly Beurget, Co-Personal Representatives. Alex E. Gavrilidis, Attorney for Co-Personal Representatives, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS Claims against the Estate of Heather R. Araujo, Deceased, Lane County Circuit Court Case No. 21PB11104, are required to be presented to the Personal Representative, Melissa Molrvin at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 01/13/22, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS ESTATE OF JAMES DEAN SORESEN LANE COUNTY CIRCUIT COURT CASE NO. 22PB00008. NOTICE IS HEREBY GIVEN that Sandra K. Wilson has been appointed

personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above, dated and first published 01/13/22. Personal Representative: Sandra K. Wilson, c/o Mark M. Williams, OSB #821404, 180 West Sixth Avenue, Junction City, Oregon 97448

I SAW YOU

GRAYSON S. where are you? If anyone knows where Grayson S. is, please contact EW office.

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RED MEAT

dour dust mites of desolation

from the secret files of
MAX CANNON

Gol' dang...it sure do get lonely out here in the wide open country. Mebbe I should git me into town for some friendly visitin'.



Shoot. I reckon I ain't seen another soul for near two months. A feller could git a mite touched, keepin' his own company.

Honestly, you needn't be so melodramatic. It's not as if you're at a loss for a pleasant, topical conversation.



Shut up, you dang cow...or so help me, I'll slap you so hard your horns'll spin.

Oh, right. But you'll talk to the chickens all day, no problem.

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She has a pretty goofy personality that shines when you play with her. Tessie loves to play with other similar sized dogs and would do best in a kitty free home. She would love a family committed to continue giving her positive reinforcement training so she can master her manners. Tessie is part of our "Home for the Holidays" promotion so her adoption fee has been reduced and she will go home with a crate. Tessie is a very sweet, lovable gal looking for her special family to call her own.

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SAVAGE LOVE

Hard for the Money

BY DAN SAVAGE



I'm a gay man in his 40s. I very much love my husband, but two years ago we acknowledged that our desire for each other sexually just wasn't there anymore. Thanks in part to reading your column for many years, we were able to have a calm conversation about whether we wanted to remain together in a companionate marriage or split up. We decided to stay together and I'm glad we did. Sex was the thing we fought about most, and our relationship improved when we took that conflict off the table. My husband has a couple of fuckbuddies that he sees while I do most of my playing online. (We had this conversation at the start of the pandemic and playing online feels safer.) One of things I've been able to explore in the last year is FinDom. I really get off on sending money that we can spare to younger, hotter guys and being degraded for my pains. Thing is, almost all the guys doing FinDom are straight. It's often a part of their persona they play up: they're hot straight guys demanding cash tributes from "pathetic fags" that they would never touch in real life. As much as I like having my wallet drained by a hot young straight guy calling me a fag, I would so much rather give my money to a hot and dominant young gay man. Why do so few gay young men get into this? Do young gay men realize how much money they're leaving on the table? Could you please tell them?

— Chances Are Some Hot FinDoms Are Gay

"I don't know why there aren't more gay FinDoms out there," said Master AJ, "but I'm certainly not the only one."

AJ is 23-year-old sexually dominant gay man who lives, works and drains gay subs all over the world from his home base in the Pacific Northwest. He first stumbled over the the FinDom scene on Twitter when he was a kinky gay college student struggling to pay his rent. "I was working two jobs, and while I wasn't desperate, I was thinking about money a lot," said AJ. "So, the idea of being in control, which I was already really into, and dominating someone by demanding cash from him that he'd earned? It was a huge rush."

Most male FinDoms go to such great lengths to emphasize how straight they are that AJ sometimes wonders. "There are no male Doms I've seen draining cisgender women," said Master AJ. "So, if these guys really are straight, they would have to stumble on the gay FinDom scene or have the idea to start targeting a community they weren't a part of in order to establish themselves." And having seen how much pleasure so many straight-identified male FinDoms get out of dominating gay men, "it seems possible that at least some of these guys aren't being completely truthful about their sexualities."

Why would a gay or bi male FinDom claim to be straight? Because, as AJ points out, it's going to make him more appealing to a significant segment of the gay finsub community. "There are a lot of gay men who fetishize being bullied by straight men," said AJ. "And a lot of gay subs enjoy the idea that they are tributing to someone who will never be attracted to them. Which I find kind of laughable because being gay doesn't necessarily mean a guy has a chance with me."

There's also the issue of anti-gay slurs in FinDom play and how those slurs land.

"Slurs get used a lot in the FinDom/kink scenes," said AJ, "and they really can sound and feel different depending on the sexuality of the speaker." Meaning, for some gay men being called a fag by a straight guy in a safe, controlled, and consensual way — like during a cash draining session — feels more degrading (in a sexy way) than being called a fag by another fag ever could. "But other gay men prefer gay FinDoms because they don't like hearing slurs from straight men," said AJ.

Zooming out for a second...

While it may be the case that a small handful of gay FinDoms pretend to be straight to attract gay subs, CASHFAG, I think something else is going on here. Namely, financial domination and other forms of online sex work have so lowered the "gay for pay" bar that the kind of straight man who wouldn't have been able to profit off gay male lust twenty years ago—because he wouldn't have sex with other men on camera for money—is now posting photos of his feet on Twitter, flipping off the camera, and ordering his gay followers to pay "fag tax" for the privilege of looking at him.

Just as straight gay-for-pay porn stars managed (and still manage) to get off doing gay porn, there are straight male FinDoms getting off on what they do. "I know I enjoy draining cash from men I find unattractive," said AJ. "Being dominant turns me on even if I'm not into the person. So, there could be straight male FinDoms out there who get some sort of sexual satisfaction from draining gay men but are still straight." And it's easy to see why a straight male FinDom who got a little turned during an online draining session with a gay male sub might make a point of emphasizing his straightness — not just to rub his sub's nose in it, CASHFAG, but to reassure himself.

Still, even though there are more straight FinDoms out there than gay ones, AJ's bank account and spotlessly clean bathroom proves you don't have to be a hot straight guy to be a successful FinDom. He's always been very open about being gay, CASHFAG, and not only do gay male subs all over the world send him cash, but local gay male subs clean his apartment and run errands for him.

"I've had a good experience with this," said AJ, "it's been both profitable and enjoyable and I've made great connections with so many people, including other gay Doms. I've always really liked talking to other gay men — whether they are submissive and into FinDom or not or just intrigued by my profile."

And if you really want to attract other gay men like him to the FinDom scene, CASHFAG, AJ suggests making an effort to find out gay FinDoms who are already online, diligently promote their content with likes and retweets, and — of course — sending your favorite FinDom(s) all the money you can reasonably spare.

"Because when you think about it," said AJ, "tributing to a gay FinDom is like supporting a small queer business, and that's something we should all be doing."

Follow MasterAJ on Twitter @CashMasterAJ1.

Many years ago, as an apprentice cocksucker, I hooked up with a guy whose online profile indicated that he was uncut. I'm a Person of Foreskin myself, and I prefer uncut men, and his intact status was a selling point. Upon arrival, it was instantly clear that this gentleman had been circumcised. (Not that there's anything wrong with that.) Not only was his dick cut, it was cut highly, tightly and very visibly. When I asked him about the misinformation, he got defensive. I think about this episode from time to time as I search for new and exciting cocks with which to do cock-related things. Every time I go in search of cock, without fail, I encounter men who claim to be uncut who are clearly cut. (I've enclosed a few pics sent by "uncut" men who do not, in fact, have foreskins!) The opposite has also happened: self-identified "cut" men who are unambiguously "whole." But the latter is much rarer an occurrence than the shockingly common false-uncut self-reporters. Have the terms "uncut" and "cut" fallen from the lexicon? Are men that unfamiliar with their own anatomy? Is it a generational or regional thing? What's going on?

— Unexplained Nomenclature Confuses Usual Terminology

I suppose it's possible that a small number of men out there don't know whether they're circumcised. But I think the obvious explanation is the likelier one: these men are telling you — a prospective new sex partner — what they think you wanna hear. A cut guy will tell you he's uncut (or vice-versa) because he's concluded you prefer uncut dick (or vice-versa). Then he sends you a photo of his actual dick, essentially asking, "Who you gonna believe? Me or your lying eyes?" So, you're being gaslit with dick pics, UNCUT. You're being dicklit.

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